

European Philosophical Society for the Study of Emotions  
 EPSSE 2026 Programme



Wednesday 24th - Friday 26th June 2026, Eichstätt

All times are in Central European Time (CET)

Wednesday, June 24, 2026

9 <sup>00</sup>	Location: Sommerresidenz Registration		
9 <sup>30</sup>	Room: Holzersaal Opening Session		
	Room: eO-112	Room: Senatssaal	Room: Holzersaal
	Loneliness and Delusion Chair: Pilar Lopez-Cantero	Social Epistemology Chair: Tris Hedges	Digital Technology Chair: Laura Candiotta
10 <sup>00</sup>	<b>Rosa Ritunnano</b> <i>Social emotions and the Constitution of Delusional Realities</i>	<b>Michaila Peters</b> <i>The Affective Policing of Extractive Thinking</i>	<b>Kris Goffin</b> <i>Normative Chatbot Fictionalism</i>
10 <sup>40</sup>	<b>Mauro Rossi</b> <i>How Loneliness Reinforces Itself: A Philosophical Account</i>	<b>Carmen Mossner</b> <i>Affectivity in Standpoint Epistemology: Can Emotions Directly Disclose Social Facts?</i>	<b>Joel Krueger</b> <i>AI, affectivity, and extended authenticity: autism as a case study</i>
11 <sup>20</sup>	COFFEE BREAK		
	Speech and Language Chair: Kris Goffin	Anger Chair: Ellie Byrne	Panel: Good Girls, Bad Times

11 <sup>40</sup>	<b>Lars Dänzer</b> (& Dirk Kindermann) <i>Emotional Appeal in Conversation</i>	<b>Elise Johnston</b> <i>Anger and Unmooring</i>	<b>Marie Wuth, Henrike Kohpeiss &amp; Lucy Osler</b> <i>Good Girls, Bad Times: The Affective Politics of Femininity</i>
12 <sup>20</sup>		<b>Shiloh Whitney</b> <i>Rage-baiting and non-moral anger</i>	
13 <sup>00</sup>	<b>LUNCH BREAK</b>		
	Polarisation and Incredulity Chair: Euan Allison	Longing and Regret Chair: Oscar Davis	Affects in the Streets Chair: Joel Krueger
14 <sup>00</sup>	<b>Eva Weber-Guskar</b> <i>Incredulity - On Emotional Reactions to Jawdrapping Situations</i>	<b>Joni P. Puranen</b> <i>Longing, holding vigil, and resurrection: an existential analysis of being-with our beloved departed</i>	<b>Pilar Lopez-Cantero</b> <i>Affective empowerment through urban design</i>
14 <sup>40</sup>	<b>Kathleen Murphy-Hollies</b> <i>Emotional Connection across Epistemic Polarisation</i>	<b>Jiashan Zhou</b> <i>Reading Agent-Regret in Sexual Gray Zones</i>	<b>Tris Hedges</b> <i>"Hate Marches"? Serialised affects in protest and repression</i>
15 <sup>20</sup>	<b>COFFEE BREAK</b>		
	Gendered Emotions Chair: Tris Hedges	Friendships and Jealousy Chair: Pilar Lopez-Cantero	Book Symposium: Feelings of Inequality
15 <sup>40</sup>	<b>Sabrina De Biasio</b> <i>Feeling Otherwise: Queer Asymmetry and Affective Alienworlds</i>	<b>Sophie Goddard</b> <i>Queer Friendship: alternative models of care and kinship</i>	<b>Martin Hartmann, Thomas Szanto, Alfred Archer, Henrike Kohpeiß &amp; Anne Reichold</b> <i>"Feelings of Inequality: On Empathy, Empathy Gulfs, and the Political Psychology of Democracy" by Martin Hartmann (OUP 2023)</i>
16 <sup>20</sup>	<b>Margherita Grassi</b> <i>The affective dimension of misogyny</i>	<b>Manuela Campoamor Castelnoble</b> <i>Narratives of jealousy: between love and toxicity</i>	

17 <sup>00</sup>	<p data-bbox="727 128 1008 170">Hofgarten (Garden)</p> <p data-bbox="727 186 1008 222">WINE RECEPTION</p>
19 <sup>00</sup>	<p data-bbox="657 279 1078 321">Filmstudio Eichstätt (Cinema)</p> <p data-bbox="727 338 1008 373">FILM SCREENING</p>

	Room: eO-112	Room: Senatssaal	Room: Holzersaal
	Panel: Emotions and Vices	Panel: Critiquing emotion norms in medicine	Panel: Cinema and Emotions: <i>Sorry, Baby</i>
9 <sup>00</sup>	<p><b>John Lippitt</b> <i>Presumptuous passion: the emotional life of self-righteousness</i></p> <p><b>Lesley Jamieson</b> <i>Cynicism about moral grandstanding and emotional self-protection: shame and shamelessness in online moral discourse</i></p> <p><b>Tanuj Raut</b> <i>Denialism and the place of emotions</i></p> <p><b>Laura Candiotta</b> <i>Emotional friction and character revision responsibility</i></p>	<p><b>Ditte Marie Munch-Jurisc</b> <i>A conceptual history of alexithymia</i></p> <p><b>Ellie Byrne</b> <i>Emotion regulation and alexithymia in functional neurological symptoms</i></p> <p><b>Paula Muhr</b> <i>Targeting emotional control: treatment approaches in functional seizures</i></p> <p><b>Astrid Oredsson</b> <i>Affective injustice without emotions</i></p>	<p><b>Oscar Davis &amp; Damian Cox</b> <i>On Laughing at and Laughing With: Sorry, Baby and the hermeneutics of sympathetic humour</i></p> <p><b>Marguerite La Caze</b> <i>The Bad Thing: Emotional trauma and recovery in Sorry, Baby.</i></p> <p><b>Alfred Archer &amp; Georgina Mills</b> <i>Affective Uptake in Sorry, Baby</i></p>
10 <sup>50</sup>	<b>COFFEE BREAK</b>		
	Self-knowledge and Authenticity Chair: Thomas Szanto	Affective Injustice Chair: Paula Muhr	Envy and Forgiveness Chair: James Hutton
11 <sup>10</sup>	<p><b>Morena Castro Barrenechea</b> <i>What Is Emotional (In)authenticity – and How Does It Differ from Emotional Correctness?</i></p>	<p><b>Carme Isern-Mas</b> <i>The Affective Injustice of Obstetric Violence</i></p>	<p><b>Rob Compaijen</b> <i>Benign Envy?</i></p>
11 <sup>50</sup>	<p><b>Joanna Komorowska-Mach</b> <i>Rumination as Rule-Following: Emotional Metacognition</i></p>	<p><b>Euan Allison</b> <i>Public Shaming and Emotional Injustice</i></p>	<p><b>Luka Katic</b> <i>Perceived Prospect of Forgiveness as a Core</i></p>

	<i>Between Private Language and Shared Practice</i>		<i>Distinction Between Shame and Guilt</i>
12 <sup>30</sup>	<b>LUNCH BREAK</b>		
	Art Chair: Damian Cox	Ressentiment Chair: Marguerite La Caze	Political Emotions Chair: Lucy Osler
13 <sup>30</sup>	<b>Edgard Darrobers</b> <i>Being Moved by Works of Art</i>	<b>Ingrid Vendrell Ferran &amp; Thomas Brudholm</b> <i>Two types of Ressentiment</i>	<b>Gerhard Thonhauser</b> <i>Cultures of Defiance</i>
14 <sup>10</sup>	<b>Isabel Maria Osuna Montilla</b> <i>What an Atmospheric Reading Can Do: Exploring Emotions in Butler's "Bloodchild"</i>	<b>Philip Liese</b> <i>Transforming Ressentiment. Unfolding Its Epistemic and Motivational Potentials for Democracy</i>	<b>Giulia Sicuro</b> <i>Exploring Emotional Responses in Contemporary Politics</i>
14 <sup>50</sup>	<b>COFFEE BREAK</b>		
	Phenomenology Chair: Tris Hedges	Materiality Chair: Gwendalynn Roebke	Panel: Loneliness and Belonging
15 <sup>10</sup>	<b>Giulia Cabra</b> <i>Husserl on Emotions and the Objectivity of Values</i>	<b>Abel B. Franco</b> <i>Spatial Moods</i>	<b>Kaitlyn Creasy</b> <i>"Loneliness and Emotional Resonance"</i> <b>Ruth Rebecca Tietjen &amp; Sanna Karoliina Tirkkonen</b> <i>"Communities of the Lonely"</i>
15 <sup>50</sup>	<b>Sara Dameno</b> <i>Edith Stein's Notion of Emotional "Depth": A Phenomenological Perspective on Emotions, Empathy, and Communities</i>	<b>Leonardo Massantini</b> <i>Affective Scripts and the Role of Material Culture</i>	
16 <sup>30</sup>	<b>AGM: Holzsaal</b>		
18 <sup>00</sup>	<b>CONFERENCE DINNER</b>		

	Room: eO-112	Room: Senatssaal	Room: Holzersaal
		Panel: Rethinking empathy: An interdisciplinary discussion of empathy in humans and nonhuman animals	Book symposium: Feelings - can we trust them?
9 <sup>30</sup>		<p><b>Heidi Maibom</b> <i>Empathy as a Holistic Phenomenon</i></p> <p><b>Albert Newen</b> <i>Profiles of Empathy in Humans and Nonhuman Animals: A Multi-dimensional Account</i></p>	<p><b>Achim Stephan, Leonardo Massantini, Carmen Mossner, Ruth Rebecca Tietjen, &amp; Ingrid Vendrell Ferran</b></p> <p><i>"Feelings - can we trust them?" (trans. Gefühle – können wir ihnen trauen?) by Achim Stephan (J.P. Metzler 2026)</i></p>
10 <sup>50</sup>	COFFEE BREAK		
	Guilt Chair: Ditte Munch-Jurisc	Empathy and Admiration Chair: Carme Isern-Mas	War and Violence Chair: Sophie Goddard
11 <sup>10</sup>	<p><b>Charlie Kurth</b> <i>Guilt as "Own It" Responsibility</i></p>	<p><b>Katharina Anna Sodoma &amp; Daniel Sharp</b> <i>The Puzzle of Group Empathy</i></p>	<p><b>Fredrik Westerlund</b> <i>Love, Violence, and the Dynamics of Neutralization</i></p>
11 <sup>50</sup>	<p><b>Gwendalynn Roebke</b> <i>Guilt and Grief as Witnesses in Oppressive Ideology: "Dissonant Affect's" Relation to the Epistemic as a Complication to Understanding Participation in Oppressive Ideologies</i></p>	<p><b>Radu Bumbăcea</b> <i>Admiration and altruism</i></p>	<p><b>Janis Walter</b> <i>Being shaken or what war feels like</i></p>
12 <sup>30</sup>	LUNCH BREAK		

	<p>Conflicting Emotions Chair: Tanuj Raut</p>	<p>Rationality and Trust Chair: Fredrik Westerlund</p>	<p>Kitch and Nostalgia Chair: Lucy Osler</p>
13 <sup>30</sup>	<p><b>James Hutton</b> <i>When Emotions Clash: Affective Conflict, Ethical Disagreement, and Moral Empiricism</i></p>	<p><b>Denis Dzanic</b> <i>Emotion and Rational Decision-Making</i></p>	<p><b>Rachel Frenette</b> <i>Nostalgia and Addiction</i></p>
14 <sup>10</sup>	<p><b>Giulio Sacco</b> <i>What's Wrong with Ambivalent Emotions?</i></p>	<p><b>Daniel Vespermann</b> <i>Eroding Trust – What is it like to slowly lose trust?</i></p>	<p><b>Lisa Schmalzried</b> <i>All Sweetness and Light? Rethinking the Sweet–Sour Kitsch Distinction Through Gendered Emotions and Gender Stereotypes</i></p>
14 <sup>50</sup>	<p>Farewell Room: Holzsaal</p>		