**EPSSE-Workshop: Aesthetic Affectivity Reconsidered**

**September 15-16, 2016**

**Bauhaus-University of Weimar, Berkaer Str. 1**

**Thursday, September 15, 2016**

14.00: Christiane Voss, Angelika Krebs (organizers): Opening remarks

14.20-15.20: Angelika Krebs: “As if the earth has long stopped speaking to us”: Resonance with nature and its loss

15.30-16.30: Katharina Blühm: “Aesthetic affectivity reconsidered: [T]he faculty for judging through ... pleasure“

16.50-17.50: Irene Breuer: Ästhetische Gefühle und die leibliche Erfahrung des Raumes: Zu einer Neubewertung des Erhabenen

18.00-19.00: Alexandra Colligs: Alienation as sentiment and aesthetic perspective in *Frances Ha* and *Oh Boy*

*20.00: Dinner at the Restaurant “Cielo”*

**Friday, September 16, 2016**

9.00-10.00: Werner Fitzner: Feeling open: Creative moods in the aesthetic experience of artworks

10.10-11.10: Julia Langkau: Notes on literary fiction and emotions as construals

11.20-12.20: Erika Regös: Gefühl und Literatur

*12.20: Lunch*

14.00-15.00: Susanne Schmetkamp: Die (affektive) Affordanz ästhetischer Objekte

15.10-16-10: Eva Weber-Guskar: The emotion of awe in the experience of art

16.20-17.20: Christiane Voss: Ästhetische Gefühle zwischen Wissenschaft, Unterhaltung und Kunst: Dioramen

17.45: Final discussion

*20.00: Dinner at the Restaurant “Anno 1900”*