

European Philosophical Society for the Study of Emotions
EPSSE 2024 Programme
Wednesday 19th - Friday 21st June 2024, Lisbon



The first day of the conference (Wednesday) will take place at [Faculdade de Letras da Universidade de Lisboa, located at Alameda da Universidade, Lisboa 1600-214 Lisboa.](#)

The second and third days of the conference (Thursday and Friday) will take place at [Faculdade de Ciências Sociais e Humanas da Universidade nova de Lisboa Located at Av. Berna 26.](#)

All times are in Western European Summer Time (WEST).

Wednesday, June 19, 2024

Venue: Faculdade de Letras da Universidade de Lisboa, Alameda da Universidade, Lisboa 1600-214 Lisboa

8 ³⁰	Registration		
9 ³⁰	Room C250 Opening Session		
	Room C250	Room C251A	Room C251B
	Love I Chair: Tris Hedges	Grief I Chair: Sabrina Coninx	Climate I Chair: Marie Wuth
10 ⁰⁰	Sophie Goddard <i>The Role of Norms and Scripts in Romantic Love</i>	Ying Yao <i>Proactive Grief as Normative Self-Transformation</i>	James Hutton <i>Rebooting Environmental Ethics with Emotions: Wonder as a Sense of Nature's Value</i>

10 ⁴⁰	<p>Pilar Lopez-Cantero & Kathleen Murphy-Hollies <i>Confabulation and reasons for love</i></p>	<p>Michael Cholbi <i>Warranted affective ambivalence: The case of grief</i></p>	<p>Marjolein Oele <i>Anxiety, Grief and Trust in Times of Climate Change: A Phenomenology of Affective Constellations and Future Transformations</i></p>
11 ²⁰	COFFEE BREAK		
	<p>Panel: The Affects of Moral Haunting Chair: Kathleen Murphy-Hollies</p>	<p>Panel: Time Famine Chair: Achim Stephan</p>	<p>Morality I Chair: Tom Roberts</p>
11 ⁵⁰	<p>Damian Cox <i>The Haunting of Lydia Tár: moral self-deception and the bad conscience</i></p>	<p>Ruth Rebecca Tietjen & Imke von Maur <i>Time Famine: A critical analysis of the affective phenomenology and politics of the felt lack of time</i></p>	<p>Andrew Kirton <i>Against the moral evaluation of emotions</i></p>
12 ³⁰	<p>Marguerite La Caze <i>Graduation: Moral Haunting and Time</i></p>		<p>Sara Protasi <i>The Role of Fear and Courage in Morality</i></p>
13 ¹⁰	LUNCH BREAK		
	<p>Queer feelings Chair: Lucy Osler</p>	<p>The values of emotions Chair: Rick Anthony Furtak</p>	<p>Grief II Chair: Andrew Kirton</p>
14 ¹⁰	<p>Tris Hedges <i>Inhibited Erotic Intentionality</i></p>	<p>Mauro Rossi <i>Valuings as Sentiments</i></p>	<p>Mark Alfano <i>The Affective Scaffolding of Grief in the Digital Age. The Case of Deathbots</i></p>
14 ⁵⁰	<p>Samuel Ludmila Feline Constantin <i>Feelings of Queer Anorexia</i></p>	<p>Edgard Darrobers <i>The valence of being moved</i></p>	<p>José M. Araya <i>Grief as self-model updating</i></p>
16 ¹⁰	COFFEE BREAK		

	Political Emotions Chair: Pilar Lopez-Cantero	Existential Feelings Chair: Ruth Rebecca Tietjen	Affective Niches Chair: Joel Krueger
16 ⁴⁰	Achim Stephan <i>Affective Phenomena in the Political Arena</i>	Mara Grinfelde and Uldis Vegners <i>Existential feelings, bodily certainty and vaccine hesitancy: Phenomenologically grounded approach</i>	Sabrina Coninx <i>Affective Niche Construction</i>
17 ²⁰	Bariş C. Kaştaş <i>Don't Hate the Compromiser: Can Disdain for Political Compromise be Exempted Away?</i>	Daniel Vespermann and Sanna Tirkkonen <i>Existential Injustice: Critical Phenomenology of Background Feelings and Social Defeat</i>	Anastasija Filipovic <i>The Case of Extended Affectivity: Affective Niche and Sensorimotor Engagement</i>
19 ⁰⁰	WINE RECEPTION Entrance Hall of FLUL (faculdade de letras da universidade de Lisboa)		

Thursday, June 20, 2024 - CHANGE OF VENUE

Venue: Faculdade de Ciências Sociais e Humanas da Universidade NOVA de Lisboa, Av. Berna 26

	Room B 308	Room B 309	Room B 302
	Technology Chair: Achim Stephan	Epistemology Chair: Gen Eickers	Emotional fittingness I Chair: Alfred Archer
9 ³⁰	Eliana Bergamin <i>Emotions in the Age of Efficiency: AI, Mechanization, and Postemotionalism</i>	Radu Bumbăceea <i>Emotional hesitation and the epistemic role of emotions</i>	Charlie Kurth <i>Emotional Literacy</i>
10 ¹⁰	Joel Krueger and Tom Roberts <i>Real feeling and fictional time in human-AI interaction</i>	Serhij Kiš <i>The Epistemic Role of Frustration in Contentious Disagreements</i>	Daniel Telech <i>Guilt and Gratitude: Without fault, without credit</i>
10 ⁵⁰		Juliette Vazard <i>Feeling Our Way into The Future: Temporal Reasoning and Anticipatory Emotions</i>	
11 ³⁰	COFFEE BREAK		
	Climate II Chair: Eva Weber-Guskar	Structural injustice Chair: Tris Hedges	Intentionality and Intelligibility Chair: Radu Bumbăceea
12 ⁰⁰	Michel Bourban <i>Eco-Anxiety and Ecological Citizenship</i>	Denish Jashwal <i>Ideologically Curated Affect</i>	Dina Mendonça <i>Intentionality of Affectivity within a Layered Theory of Emotions</i>
12 ⁴⁰	Ariele Nicoli <i>Environmental gratitude. A defense</i>	Leonie Smith and Lucy Osler <i>Class, Affective Homogenisation, and Societal Loss: Beyond Disorientation</i>	Jean Moritz Müller <i>The First-Person Intelligibility of Emotion</i>

13 ²⁰	LUNCH BREAK		
	Aesthetics Chair: Lucy Osler	Moral emotions Chair: Tris Hedges	Emotional fittingness II Chair: Pilar Lopez-Cantero
14 ²⁰	Lisa Schmalzried <i>Kitsch and the Charge of Sentimentality</i>	Shawn Tinghao Wang <i>Embarrassment and Responsibility: A Lesson to Learn</i>	Yujia Li <i>Can Ironic Literature Provide Emotional Education?</i>
15 ⁰⁰	Abel B. Franco <i>An (Aesthetic) Emotion About Spaces?</i>	Nathan Biglietti <i>From group-directed empathy to group-directed indignation (and other moral emotions)</i>	Jeremiah Tillman <i>Fits of Passion</i>
15 ⁴⁰	COFFEE BREAK		
	Psychiatry Chair: Gen Eickers	Love II Chair: Sophie Goddard	Fear Chair: Charlie Kurth
16 ¹⁰	Zoey Lavalley <i>Affective Injustice in Psychiatry: Emotion Policing and Medication Centrism</i>	Lilith Lee <i>Zhuangzi's Two Losses: Love and Friendship amidst the Transformation of Things</i>	Kris Goffin <i>Biased Fear: A structural and collective account</i>
16 ⁵⁰	Joanna Komorowska-Mach <i>Unconscious Emotions in Psychotherapy</i>	Ellie Anderson <i>Is Limerence a Form of Love?</i>	Alfred Archer <i>Fear and Affective Injustice</i>
19 ³⁰	CONFERENCE DINNER 7.30pm at A Praça (at LX Factory) R. Rodrigues de Faria 105, 1300-501 Lisboa		

Friday, June 21, 2024

Venue: Faculdade de Ciências Sociais e Humanas da Universidade NOVA de Lisboa, Av. Berna 26

	Room B 308	Room 309	Room B 302
	Panel: Grief for the Past and for the Future: An Intertemporal Emotional Exploration Chair: Ying Yao	Panel: Affective atmospheres and climates: Between emotion and space Chair: Imke von Maur	Shame Chair: Sophie Goddard
9 ³⁰	Alessandra Fussi <i>The Narrative Structure of Grief: Dramatic Irony and Scaffolding of Grief in the Film Aftersun</i>	Gerhard Thonhauser <i>Emotions and atmospheres: A Conceptual History</i>	Fredrik Westerlund <i>Shame, sociality, and identity</i>
10 ¹⁰	Leonardo Massantini <i>Ecological Grief: Losing an Ecosystem or Losing a World?</i>	Serkan Can Hatipoğlu <i>Affective Bridges from Poetic Space to Atmosphere</i>	Alba Montes Sánchez & Alessandro Salice <i>Group-based shame as a political tool for change</i>
10 ⁵⁰	Simone Gasparoni <i>Grief for Future Generations: A Fruitful Kind of Ecological Grief?</i>	Marie Wuth <i>Affective Climates: Nature, Politics and the Power of the Imagination</i>	Anja Hartl <i>Reconsidering Shame via the Victorian Novel</i>
11 ³⁰	COFFEE BREAK		
	Personal Identity Chair: Fredrik Westerlund	Language and scripts Chair: Lucy Osler	Anger Chair: Andrew Kirton
12 ⁰⁰	Francesca Forlè <i>Becoming older and finding oneself in the world: existential feelings at older age</i>	Gen Eickers <i>Perceiving Emotion: The role of scripts and concepts</i>	Sigrid Wallaert <i>The Anger Turn: (Re)valuing women's anger in philosophy</i>
12 ⁴⁰	Bertille De Vlieger <i>Personality and the centrality of emotions</i>	Michelle Maiese <i>Language and Affectivity in Dialogue</i>	Jasper Friedrich <i>'Like an Undetonated Device': On Misdirected Anger</i>

13 ²⁰	LUNCH BREAK		
	Fiction Chair: Kris Goffin	Morality II Chair: Alba Montes Sánchez	Addiction Chair: Sanna Tirkkonen
14 ²⁰	Giulio Sacco <i>The Paradox of Fiction as Paradox of (Theories of) Emotion</i>	Carne Isern-Mas <i>No one mourns the wicked: the ethics of mourning morally flawed celebrities</i>	Rachel Frenette <i>To crave is like to be in love</i>
15 ⁰⁰	Rick Anthony Furtak <i>Love and Knowledge in the Philosophical Novel</i>	Brylea Hollinshead <i>Emotions and Moral Understanding: Grasping Reasons and Values through Thought and Feeling</i>	David Spurrett <i>Smoke Signals</i>
15 ⁴⁰	AGM – Room B2		
16 ⁴⁰	FAREWELL		