

5<sup>th</sup> Annual Conference of

# The European Philosophical Society for the Study of Emotions

Tallinn University

June 13-15, 2018

Mare building, Uus-Sadama 5, 10120, Tallinn, Estonia



## Program



### Society Organizing Committee:

Achim Stephan (Osnabrück University)

Alessandra Fussi (University of Pisa)

Damian Cox (Bond University, Queensland)

Imke von Maur (Osnabrück University)

Danilo Manca (University of Pisa)

### Local Organizers:

Tõnu Viik (Tallinn University)

Doris-Marii Kondrat (Tallinn University)



TALLINN UNIVERSITY

Wednesday, June 13, 2018

8 <sup>30</sup>	Registration		
9 <sup>30</sup>	Room M-134 Opening Session Welcome Greetings		
	Room M-133	Room M-135	Room M-340
10 <sup>00</sup>	<b>Erik Wallrup</b> <i>Patheme: Understanding historical change through affectivity</i>	<b>Daniel Musil</b> <i>Structure of affective space</i>	<b>Marta Caravà / Marta Benenti</b> <i>Emotions «out there». Affects and the extended mind hypothesis</i>
10 <sup>40</sup>	<b>Luca Dondoni</b> <i>The peculiarity of Angst: Delimitation of the fundamental attunement</i>	<b>Gina Eickers</b> <i>Is emotion recognition scripted? Emotional expressions as social signals</i>	<b>Michiru Nagatsu / Mikko Salmela</b> <i>Interpersonally scaffolded affectivity: The social motivation approach</i>
11 <sup>20</sup>	COFFEE BREAK		
11 <sup>50</sup>	<b>Danilo Manca</b> <i>Emotions and imagination: A Sartrean perspective</i>	<b>Marguerite La Caze</b> <i>«I can't beat it»: Dimensions of the bad conscience in Manchester by the Sea</i>	<b>Tom Roberts</b> <i>Affordances and aesthetic affectivity</i>
12 <sup>30</sup>	<b>Giorgia Vasari</b> <i>The «nauseating» being. Proximity and shapelessness revealing contingency: The influence of Aurel Kolnai on Jean-Paul Sartre</i>	<b>Lauren Ware</b> <i>Appropriate hate</i>	<b>Jussi Saarinen</b> <i>Painting as solid affective scaffolding</i>
13 <sup>10</sup>	LUNCH BREAK		
14 <sup>00</sup>	SYMPOSIUM (14.00-16.00) – Room M-134 <b>Understanding Shame</b> Alessandra Fussi Raffaele Rodogno David Mitchell		
16 <sup>00</sup>	COFFEE BREAK		
16 <sup>30</sup>	<b>Alexander Fischer</b> <i>Devilish tongues of angels? On the ethics of manipulation</i>	<b>Bill Wringle</b> <i>Collective regret and collective obligations</i>	<b>Demian Whiting</b> <i>Emotions as categorical bases</i>
17 <sup>10</sup>	<b>Aaron Ben Ze'ev</b> <i>Is it possible to achieve perfect love with an imperfect person?</i>	<b>Jake Wojtowicz</b> <i>The expression of agent-regret</i>	<b>Bruno Mölder</b> <i>Interpretivism and emotional action</i>
17 <sup>50</sup>	<b>Luke Brunning</b> <i>Grief and the breakup of romantic relationships</i>	<b>Zeynep Talay-Turner</b> <i>Emotions and self-deception</i>	<b>David Bitter</b> <i>Cognitive impenetrability of perception: Suggested hallucination and perceptual affect</i>
19 <sup>00</sup>	WINE RECEPTION		

Thursday, June 14, 2018

9 <sup>00</sup>	<p><b>SYMPOSIUM (9.00-11.00) – Room M-134</b>  <b>The Politics of Resentment and Ressentiment</b></p> <p>Sonja Rinofner-Kreidl  Thomas Szanto  Mikko Salmela / Christian von Scheve</p>		
11 <sup>00</sup>	<p><b>COFFEE BREAK</b></p>		
	<p><b>Room M-133</b></p>	<p><b>Room M-135</b></p>	<p><b>Room M-340</b></p>
11 <sup>30</sup>	<p><b>Christopher Murphy</b>  <i>Philosophy of emotion's founding myth: The misreading of William James</i></p>	<p><b>Jumana Yahya</b>  <i>Fighting fire with fiero: How pride can lead to overcoming temptation</i></p>	<p><b>Anna Réz</b>  <i>Reactive sentiments and fitting attitudes</i></p>
12 <sup>10</sup>	<p><b>Heleen Pott</b>  <i>Pragmatism, phenomenology and the feeling body: James on emotion</i></p>	<p><b>Sunny Yang</b>  <i>Embodied emotion and cultivating embodied virtues</i></p>	<p><b>Isabel Kaeslin</b>  <i>Emotional response as a normative guide</i></p>
12 <sup>50</sup>	<p><b>LUNCH BREAK</b></p>		
14 <sup>00</sup>	<p><b>Katherine Rickus</b>  <i>Emotional regulation and rationality</i></p>	<p><b>Michael Hearn</b>  <i>Embarrassment: A foundation for an ethics of vulnerability</i></p>	<p><b>Heidi Maibom</b>  <i>The self and other in empathy</i></p>
14 <sup>40</sup>	<p><b>Markus Seethaler</b>  <i>Narrativity, literature, and moral learning</i></p>	<p><b>Lasse Bergmann</b>  <i>Scaffolding of moral emotions in in-group and out-group disagreements</i></p>	<p><b>Susanne Schmetkamp</b>  <i>What is antipathy?</i></p>
15 <sup>20</sup>	<p><b>Damian Cox</b>  <i>Affect mirrors</i></p>	<p><b>Aiste Seibokaite</b>  <i>«One step further» from moral evaluation to moral decision-making</i></p>	<p><b>Hye Young Kim</b>  <i>Agnes Heller's theory of feelings: Empathy</i></p>
16 <sup>00</sup>	<p><b>COFFEE BREAK / BUSINESS MEETING – Room M-340</b></p>		
17 <sup>00</sup>	<p><b>Lydia Farina</b>  <i>On the phenomenology of artificial emotions</i></p>	<p><b>Andrew Thomas</b>  <i>Being emotional about possibilities</i></p>	<p><b>Gianluigi Segalerba</b>  <i>Whence does Good come? Notes on Plato's moral psychology</i></p>
17 <sup>40</sup>	<p><b>Eva Weber-Guskar</b>  <i>Can a robot be your friend? Emotions towards artificial intelligence</i></p>	<p><b>Alison Duncan Kerr</b>  <i>The irrationality of anticipatory guilt</i></p>	<p><b>Pia Campeggiani</b>  <i>Aristotle on emotions: Evaluative features and perceptual relevance</i></p>
18 <sup>20</sup>	<p><b>Karel Pajus</b>  <i>The morally laden emotions of non-human animals cannot be morally assessed: A reply to Mark Rowlands</i></p>		<p><b>Chiara Rover</b>  <i>Epistemological emotions: Voluptas and dolor as criteria of truth in Lucretius</i></p>
20 <sup>00</sup>	<p><b>CONFERENCE DINNER</b></p>		

Friday, June 15, 2018

9 <sup>00</sup>	<p style="text-align: center;"> <b>SYMPOSIUM (9.00-11.40) – Room M-134</b>  <b>Dynamics of Sociality in a World in Motion:</b>  <b>Interdisciplinary Perspectives on Affective Societies</b>            Birgitt Röttger-Rössler            Christan von Scheve            Rainer Mühlhoff            Jonas Bens         </p>		
11 <sup>40</sup>	<p>COFFEE BREAK</p>		
	<p>Room M-133</p>		<p>Room M-340</p>
12 <sup>10</sup>	<p style="text-align: center;"> <b>Miho Kitamura</b>  <i>Effects of voice prosody on interpersonal impression formation</i> </p>		<p style="text-align: center;"> <b>Tõnu Viik</b>  <i>Re-emergence of affectivity in the democratic politics of the post-truth era</i> </p>
12 <sup>50</sup>	<p style="text-align: center;"> <b>Ariele Niccoli / Maria Silvia Vaccarezza</b>  <i>The dark side of the exceptional: On moral exemplars, character education, and negative emotions</i> </p>		<p style="text-align: center;"> <b>Saad Saheed / Hina Haq</b>  <i>Self-stimulatory loops of affectivity and ways of scaffolding in the recruitment of radicalized youth</i> </p>
13 <sup>30</sup>	<p>FAREWELL</p>		